Dixie State University

Music Department

Music Major
Handbook of Instructions

2013-2014

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Welcome to Music at Dixie State University!

There is a place for you in the Dixie State University Music Department!

You can earn a four-year degree in Music at Dixie. Dixie State College offers a Bachelor of Arts in Music and Bachelor of Science in Music.
The Music Department is committed to preparing students with the necessary tools to function as a musician in the performance hall, in the classroom, or for their own enjoyment.

The purpose of this handbook is to provide answers and direction. Refer to this publication when you have a question. Not every question or situation can be answered here, but many can. This publication is not intended to replace or supersede the DSU Catalog.

Music Department Mission Statement

The mission of the Dixie State College Music Department is to prepare students for professional careers in music, to provide a high quality educational experience for all students, to serve as an educational and cultural resource for Dixie State College, the local community, and the region, and to develop character, dedication and excellence, and encourage lifelong learning.

Department organization

The Music Department was created by Dixie State College on July 1, 2008. Previously music was part of the Fine Arts department.

The Chairman of the Music Department is Glenn Webb. Jan Maxfield is the secretary for Music and Fine Arts. Her office is Eccles 115 in the Administrative Suite on the north side of the Eccles Fine Arts Center.

The Music Department is part of the School of Visual and Performing Arts of Dixie State University.
The Dean of Visual and Performing Arts is Dr. Brent Hanson.

Planning your course of study at DSC

There are many resources to help you plan your course of study at Dixie State University. Among them are the Dixie State University Catalog, the Advisement center in the Holland building, this handbook, and Grace Burgess, Music Department Advisor (Eccles 106). All of the music faculty can advise and mentor students within their areas.

DSC Catalog

This music publication serves as a help to complete your work with confidence and in a timely manner. If was written in response to frequently asked questions.
Official policy and practices are found in the DSU catalog. The catalog is a great resource at Dixie State.

It can be found at: http://www.dixie.edu/catalog/

The portion of the catalog pertaining to the Music Department and our degrees can be found at: http://www.dixie.edu/catalog/file/music.pdf

DSU and degree requirements change from time to time, but you will be held responsible for those in force at the time you become a music major at DSU. The Dixie State University Catalog explains policies and timelines. Refer to the Catalog throughout your time at Dixie State University. Many questions that you may have regarding your pursuit of a degree can be answered in these publications. Be familiar with them.

This handbook will help you understand how to successfully negotiate the music portion of a bachelor's degree. It does not replace the Dixie State University Catalog or other similar documents published by the institution.

Music degrees have a relatively high number of required credits and many courses that are taught sequentially. It is important that you plan your time well and make sure you stay on track. You can end up spending more than the minimum semesters and tuition if you are careless.

Faculty

The Dixie State College music faculty is a collection of accomplished musicians and dynamic teachers. Each of them has developed a substantial body of work in both their professional training and on the concert stage.

Dr. Paul Abegg
Orchestra and strings
abegg@dixie.edu
435-652-7904
Eccles 139

Dr. Nancy Allred
Piano
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Eccles 138

Grace Burgess
Department Advisor and Music History
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Eccles 103

Dr. Robert Briggs
Choirs and Music History
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Eccles 140

Gary Caldwell
Bands and brass
Head of brass and woodwind area
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435-652-7996
Eccles 166A

Dr. Timothy Francis
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435-652-7789
Eccles 105

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Eccles 137

Glenn Webb
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Percussion and Jazz
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435-652-7969
Eccles 114

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Music Education
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Adjunct Faculty Directory

David Andersen
Guitar

Shanan Arslanian
Bassoon

Dr. Candice Behrmann
Flute

Lisle Crowley
Guitar
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Piano
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Jane Dye
Organ

Kendra Graf
Horn
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Adriana Horn
Harp

Caroline Johnson
Piano
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Greg Johnston
Clarinet
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Caitlyn Kramer
Oboe

Terri Metcalf-Peterson
Voice
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Jackie Riddle-Jackson
Voice
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Robert Schmidt
Pep Band, Intro to Music
rschmidt@dhms.washk12.org

Jenny Smith
Voice

Sandra Stevenson
Voice
sandee@infowest.com

Degrees available

Students may elect to pursue one of three degree offerings: Bachelor of Science in Music (BS), Bachelor of Arts in Music (BA) or Bachelor of Science in Music Education. The BA requires 16 credits of a foreign language. All degrees require a minimum of 120 credits. Checklists for the degrees can be found in the DSU Catalog. They are also available from Ms. Burgess, the department advisor.

The official requirement list for degrees are found in the DSU catalog.
They are found at:
http://www.dixie.edu/catalog/file/music.pdf

Music Theory Placement

Placement exam is administered during the first week of classes of the Fall Semester of Music Theory I MUSC 1110. Students who do not pass the Placement Exam must enroll in Fundamentals of Music MUSC 1100 in addition to MUSC 1110. In some cases

students may be counseled to only enroll in Fundamentals of Music to strengthen their foundation of music knowledge. Students may also be placed into Music Theory II MUSC 2110. These same placement policies apply to Ear Training/sight singing courses.

Recommendations concerning General Education Requirements for Music Majors

Fine Arts
Music majors may want to take a course other than MUSC 1010, Intro to Music, to fulfill the Fine Arts GE requirement. Most music majors will likely take electives in music later. For a Bachelor of Science in Music you should not exceed 54 credits of music. Save all those elective credits for more valuable courses later. Music majors should take one of the Art, Art History, Dance, or Theater courses to fulfill this requirement.

Mathematics
MATH 1030, Quantitative Reasoning, is designed for students majoring in humanities such as music. It is offered every spring semester. Other math courses are offered every semester but are not geared for the musical mind like MATH 1030. You may take Math 1040, 1050, or 1060 if you wish but there is no reason to take a harder math course.

Biology
BIO 1010 is a good option for music majors. Students may also take BIO 1610/1615 but it is designed for students entering science fields.

Music History Pre-requisites

The music history and literature sequence (MUSC 3630 & 3640) should be taken after the first year of music theory. ENG 1010 and 2010 should also be taken before the music history courses to help with the writing required in this course.

Senior Recitals

A student must be taking lessons on the senior level (3000) in order to perform a degree-qualifying recital.

Music degree candidates will perform one recital MUSC 4890 (senior year). The recital should be performed during their seventh or eighth semester but the scheduling is done in consultation with their private lesson teacher.

Recitals are 60 minutes in length and include 45-50 minutes of music. The music should be of a serious recital nature to be selected with consultation with the private lesson teacher. The recital is expected to be a solo recital.

The literature will be selected in consultation with the private lesson teacher. Teachers will guide the student in selecting music of appropriate difficulty, diversity of languages and eras, and other programming concerns.

A preview of the recital is required two weeks before the recital presentation. The private teacher and two other faculty members will evaluate the preview. They will determine whether the recital can proceed or be postponed. The faculty panel will also evaluate the recital performance for credit.

The student recitalist should book the concert hall with Jan Maxfield the semester before it is presented. The recitalist is required to submit program information to the music office two weeks in advance.

The recital is sponsored by the Music Department and is performed as a capstone experience in MUSC 4890. The department staff prepares printed programs.

Voice Recitals

Statement of Purpose

The Student Voice Recital, a graduation requirement for voice majors, provides the student the opportunity to demonstrate their ability to prepare and perform a solo song recital in the Western European tradition.

Assessment

The final grade will be assigned by the student's voice teacher based fundamentally upon the fulfillment of the following requirements and ultimately, upon the level of the performance itself. Student recitals failing to meet the following stated conditions will not be allowed to pass.

Student Recital Requirements

1. Languages The student will perform repertoire in at least three languages in addition to English.

2. Repertoire

The student will perform between one and three opera/oratorio arias. The balance of the program will consist of art songs. Broadway musical theatre, popular, and jazz styles are not appropriate recital repertoire. It is expected that all music will be sung from memory.

3. Style Periods

In addition to repertoire from the contemporary style period, the student will

perform repertoire from two of the following three style periods: Baroque, Classical, and/or Romantic.

4. Ensembles

No more than two ensemble selections (duets, trios, quartets, etc.) may be included as part of the recital. Ensemble participants must be students currently enrolled in voice lessons and/or faculty members.

5. Program Length

Senior Recitals will consist of 40-50 minutes of music. Junior recitals will consist of 20-25 minutes of music.

6. Attire

Formal attire is the standard for recital performance.

7. Accompaniment

The student will acquire the services of, and regularly rehearse with, a competent piano accompanist beginning at least the semester prior to the recital performance. Additional appropriate instrumental accompaniment may be utilized at the discretion of the student and teacher.

8. Recital Hearing

The student must pass a recital hearing for the student's teacher, the director of vocal activities, and another voice faculty together at least one month prior to the planned recital performance date. A program of the recital, including song order, groupings, and timings must be presented at the time of the hearing.

9. Printed Programs

Upon a successful hearing, the student will submit the approved program with translations of non-English texts to the department secretary at least two weeks prior to the scheduled recital.

10. Scheduling

The student will schedule the recital performance date with the front office according to departmental policy.

Piano Proficiency

DSU music faculty feel strongly that all musicians have a basic level of piano proficiency. Having basic piano skills will help students complete course work in theory, ear training, and other courses. Having this set of skills makes the student much more qualified as a well-rounded musician. A piano exam is administered at the beginning of each semester to determine the level of proficiency a student has reached. All students should enroll for Keyboard (MUSC1150, 1160, 2150, 2160) each semester until mastery is attained or the piano proficiency exam is passed.

Students may pass off the skills at any point during their study in Group Piano. Students entering DSU with the skills to pass the piano proficiency exam should do so early in their college experience.

Piano Proficiency Examination

1. Scales - major and harmonic minor
   - 1 octave; quarter note = 80mm
   - 2 octaves; eighth note = 80mm
   - hands alone

2. Arpeggios - major and minor arpeggios
   - 2 octaves
   - hands alone
   - mm=60

3. Cadences – major and minor
   - I-IV-I-V7-I
   - hands alone

4. Triads and inversions – major, minor, diminished, augmented
   - hands alone

5. Harmonization & Improvisation
   - RH melody, LH accompaniment (at least 2 styles)
   - LH melody, RH accompaniment (at least 2 styles)
   - 2-handed accompaniment only (no melody)

6. Sight reading
   - be able to sight read at Level 2-3 (early intermediate level)

7. Transposition
   - transpose 5 finger tunes

- transpose extended 5 finger tunes

8. Repertoire
   - perform an approved piece from levels 3-4 piano literature

Music Practice Rooms policy

The following policy will apply to music practice rooms:
1. Practice rooms are for practicing. Practicing for private lessons and ensembles.
2. Practice rooms are not a homework area.
3. No food or drink is permitted in practice rooms.
4. Dixie State University assumes no responsibility for personal belonging left in practice rooms.
5. Campus policy prohibits use of practice rooms for non-credit lessons. Students CANNOT teach in practice rooms.

Financial aid

Dixie State University offers work study positions for eligible students. Eligibility is determined by the Financial Aid Office. The first step students should take to apply for positions is to fill out the FAFSA application. http://fafsa.ed.gov/
The number of position tends to vary each year in the department. The music department encourages students to explore all their options for financial aid.

Scholarships

The Music Department has access to state-provided funds and privately funded scholarships. The amount tends to vary each year. Receiving a music scholarship is contingent on performing in department ensembles as outlined in the scholarship award letter.

Students must fill out the talent scholarship form every year to be considered. The form is filled out online at:
http://new.dixie.edu/financial/scholarships/talent_application.php

Students who receive music scholarship awards must accept the award by returning the signed award letter to the Music Department **AND** accept the award online in the Financial Aid tab of the Student Services webpage.

All talent scholarships require full-time enrollment, minimum 2.5 GPA, and participation in ensembles as outlined in the scholarship award letter.

Scholarship offers are unique for each student and are based on many factors. Audition dates change each year.

Scholarship deferrals

Departmental Scholarships, Talent and Performing Arts Scholarships, Athletic Scholarships and Endowment Scholarships are not deferrable and will require a new application upon return to DSU.

Academic scholarships can be deferred. Students must be in "good standing" at the time of the deferment request, in other words, students must meet the requirements for GPA and Credit hours as set forth in the award letter.

Acceptable reasons for scholarship deferments include:

Military Service
Church Service
Volunteer Service
Severe Medical Condition
Financial Hardship

Scholarship deferments **will not** be granted for attendance at another college or university. Students who leave DSU to attend another institution will forfeit their scholarship.

The scholarship deferment form is found at:
http://new.dixie.edu/financial/scholarships/scholarship_deferment_request.php

Private Lessons

Music Majors are required to take private applied lessons for each semester. Music degrees require a minimum of credits earned in private lessons. Check the degree sheets to verify how many lesson credits are required for your degree. Students need to pass with a C or higher each of the four levels:

MUSC 1810-21 Freshman year
MUSC 2810-21 Sophomore year
MUSC 3810-21 Junior year
MUSC 4610-21 Senior year

During the first week of each semester, the full-time faculty will assign students to studios by first filling their own load with music majors and then assigning students to adjunct studios as needed.

Those majoring in music will receive hour lessons and should register for:

MUSC 1810-21 Freshman year
MUSC 2810-21 Sophomore year
MUSC 3810-21 Junior year
MUSC 4610-21 Senior year
The fee for these lessons is $350/semester

Those not majoring in music will receive half-hour lessons and should register for:
MUSC 1801-08 Freshman/Sophomore years
MUSC 3801-08 Junior/Senior years
The fee for these lessons is $250/semester

Master classes

Each studio meets weekly as a group in addition to your private lesson time scheduled with your respective teacher. Attendance is factored in as part of your lesson grade for the semester. Master class provides an opportunity for students to perform for and to give and receive commentary from peers. Other topics addressed in this setting include orchestra repertoire, audition preparation, teaching techniques and materials, performance, and technical issues as they relate to your instrument.

The string master class is held Tues 5-6 p.m. in Eccles 155 and is required for those enrolled in 1813, 2813, 3813, and 4613.
Piano masterclass is held Friday 12-1 p.m. in Eccles 129 and is required for those enrolled in 1811, 2811, 3811, and 4611.
Percussion masterclass is held Friday 12-1 in Eccles 150 and is required for those enrolled in 1821, 2821, 3821, and 4621.
Woodwind and brass master classes are TBA.

Ensemble Participation

Music majors are required to participate in a large ensemble each semester while at DSC. The only exception to this is music education majors during their student teaching semester.

For instrumentalists options are MUSC 3310 Symphony Band; MUSC 3350 Symphony Orchestra.

For vocalists the option is MUSC 3250 Concert Choir.

Pianists may use any of the above options or may enroll in MUSC 4433 Keyboard Ensemble. Guitarist may enroll in MUSC 3370 Guitar Ensemble.

All students receiving a scholarship from the Music Department are required to enroll in an approved ensemble (as assigned).

Students are limited to three ensembles per semester. Participating in more than three ensembles is counterproductive. The department chair must approve exceptions to this policy.

Concert/recital Attendance

Music majors must pass MUSC 1000 four semesters. It is expected that this requirement will be fulfilled during the students' first four semesters of enrollment. During these four semesters students must attend a minimum 8 concerts/recitals per semester. Work for MUSC 1000 is done on Canvas.

This course is required for music majors. Appreciation of music deepens and matures only through focused listening and involvement in musical performance as an audience member. This experience emphasizes critical listening of a wide range of music literature and performances. It will prepare students with real-life models for future recitals and will provide students models of artistic standards, a variety of musical literature, and make students aware of non-musical issues of performances as they develop as musicians. Students will become better acquainted with music literature, history, and performance practices from different periods and genres. This course requires attendance at evening performances. This is a 0 credit course.

The majority of the concerts and recitals should be of a classical nature. Jazz and Broadway events are also allowed but they should not be the majority. Events must be produced and performed by college level or professional performers. High school events will not be accepted under any circumstance. Rock and pop performers will not be accepted.

The department chair, advisor, and staff maintain records verifying fulfillment of this course. It is the student's responsibility to ensure that the events are submitted on Canvas. Students are expected to arrive on time and stay for the entire concert/recital to receive credit for attendance.

Health and Safety Issues

Students should be aware of their general health and safety as well as health specifically related to music making activities.

http://www.dixie.edu/wellness/

http://www.dixie.edu/publicsafety/

Dixie State University
Music Department Calendar
2013-2014
Events begin at 7:30 pm

Sept. 28	Orchestra @ PV
Oct 4	Band
Oct 10-11	Fall break
Oct 17	Men's/Women's/vocal jazz Choirs
Oct 18	Chamber/Concert Choir
Oct 19	Orch
Oct 22	Chamber: brass, sax
Oct 23	Chamber: fl, gtr, stg
Oct 24	Jazz
Oct 25	Voice recital
Oct 26	Homecoming
Nov 2	Chamber Orch
Nov 11	Faculty concert
Nov 21	Piano ens
Nov 22	Band
Nov 25	Chamber: fl, sax, gtr
Nov 26	Chamber brass & strings
Dec 2	Piano
Dec 3	Perc
Dec 4	Jazz
Dec 5	Men's/Women's/vocal jazz Choirs
Dec 6	Chamber/Concert Choirs
Dec 7	Orch
Dec 9	juries
Dec 10	juries

Jan 3-4	Honor Band
Jan 10-11	Honor Orch
Jan 24-25	Honor Choir
Feb 13 *	Men's/Women's/vocal jazz Choirs
Feb 14	Chamber/Concert Choirs
Feb 14	SWSO
Feb 18*	Voice Recital
Feb 19	Jazz
Feb 21	Band
Feb 22	Orch
March 10-14	Spring Break
April 1	Piano recital
April 4	Chamber Orch
April 10*	Voice Recital
April 11	Jazz
April 15	Perc
April 16	Chamber Brass, WW1-2
April 17*	Men's/Women's/vocal jazz Choirs
April 18	Band
April 19	Orch
April 21	Piano Recital
April 22	Fine Arts Awards
April 23	Chamber Piano, gtr, strings
April 24	Chamber/Concert Choirs
April 28	Juries
April 29	Juries
May 2	Commencement

Copyright law

An important aspect for students seeking to join the professional ranks of musicians is building a personal library of music. The private teacher will guide students in selecting music for purchase to build their library. By following copyright laws students become a partner with composers, publishers, and other performers to keep the music business healthy.

The Supreme Court in its ruling on Napster has declared that enabling anyone to pirate music by (1) photocopying, (2) illegal downloads on computer, or (3) illegal copying of compact disks is breaking the law. Fines for breaking this law are heavy and put the individual, the department, and Dixie State University at risk.

Students will not be allowed to perform a jury without owning your own music.

Admission to Teacher Education

Students who plan on receiving the Bachelor of Science in Music Education and the Secondary Education License need to teach in the state of Utah must complete the Secondary Education pre-requisites and apply to the program.

There are 15 credits of prerequisite work required by the Education Department. Students should begin work on those courses early in their college experience.

The Education Department also requires an application to the program. Students should have 95% of the music credits earned when entering the Secondary Education Training (SET). The formal part of the SET program includes one semester of professional courses and one semester of student teaching.

Juries

Every music major is required to perform a jury before a panel of faculty every semester. Students how perform a recital during the semester are exempt.
Juries are scheduled during the final exam period. Students should plan well in advance of that week to avoid any conflicts.

Private teachers have the option of including input from and the outcome of the jury in the final grade for private instruction.

There are two possible outcomes of each jury: 1- the student passes; 2- the student fails the jury. Not performing a jury equates to a failed jury.

Two failed evaluations result in dismissal from the major.

Two successful juries means the student is advanced to the next level of private lessons. For example, when a student passes the jury associated with MUSC 1810 twice, she is advanced to MUSC 2810.

Retention

Student progress is evaluated at the end of semester juries. Two failed juries result in dismissal from the music major.

At times is becomes evident to instructors that students after being admitted as a major lack the potential for success in music careers. Typical signs of this lack of potential are receiving lower than a C grade in music courses and insufficient practice time to achieve typical progress. Faculty and administrators will counsel with students to reflect on their aptitudes and efforts to continue in the music major and if they are acceptable as candidates for a music degree.

Department Recitals

Music Majors are required to perform at least once per semester on a department recital or a department sponsored performance. Department recitals are schedule on select Friday afternoons at 1 p.m. Concert performance attire is required.

Students are assigned a week for their performance. Only the department chair or advisor may alter the assignment.

The information sheet for the department recitals can be found on page 24.

Bulletin boards

Flyers or announcements may only be posted on bulletin boards with DSU approval. The bulletin board outside the rehearsal room is reserved for department business such as advertisements regarding scholarship, summer, and performance opportunities.

Students should develop the habit of checking the bulletin board for things such as rehearsal schedules, course offerings, special events, etc.

Students should not post items on the department bulletin board without Music Department approval.

Sequential Courses

Many of the courses taken by music majors are offered in a series such as music theory, ear-training, music history & literature, group piano, conducting, and private applied lessons. A grade lower than a C will require the student to retake the course. The course may not be offered the following semester making it imperative that students stay on top of the demands of a course.

Minimum Grade:

A grade of C or better is required for all core music courses. Grades of C- (minus) or below in courses for the bachelors degree programs will not satisfy this requirement.

Record keeping

Each music major has a file that is created when the major is declared. This file contains pertinent information tracking their progress toward a music degree. Students are provided copies of records in this file and they may examine their own files under the supervision of faculty or staff. Students are not allowed to take a file or alter or remove any information in the file. Students may not examine the records of other students.

Students are encouraged to keep copies of their records but they are not considered official or binding. Official student records are maintained by Dixie State University.

Use of DSU music instruments and equipment

Select school owned instruments are available to students participating in DSU ensembles. Instruments can be checked out through Professors Caldwell (ww and brass), Abegg (strings) or Webb (percussion).

Students who use music department instruments are required to responsibly care for and maintain the instrument and its security. Instruments must be kept cleaned, oiled, etc. Students will be responsible for repairs beyond normal wear. DSU instruments are for use in DSU ensembles. Performances beyond DSU ensembles require the approval of the faculty member who issued the instrument to the student.

Transcripts/grades can be withheld as well as financial holds will be put in place if instruments are not maintained properly or returned when requested or when the instrument is no longer required for ensemble participation.

Transfer credits

A transfer student will have their transcript evaluated by the DSU Office of Admissions upon acceptance. General education classes will be evaluated by Admissions. Courses intended to fulfill requirements for a music degree will be evaluated by the Music Department. Typically courses passed at institutions accredited by the National Association of Schools of Music (NASM) are accepted if there are equivalent courses at DSU. Music courses taken at non-accredited institutions may be accepted upon evaluation. This likely includes the student taking an equivalency exam.

In addition to an official transcript, students are required to provide documentation such as course syllabi and the course description from the transfer institution.

No fewer than four semesters of private instruction and four semesters of ensemble performance credits must be completed at Dixie State University to receive any music degree from this institution. Recitals must be presented at Dixie State University to receive any music degree from this institution.

Residency

Student must complete at least 30 semester hours of upper division credit hours from DSU for institutional residency.

Nine of those credits should come from four semesters of private instruction, four semesters of ensemble, and the senior recital.

MUSC 1001 **First Year Experience: Music**

All Music Majors must enroll in MUSC 1001 the Fall Semester of their Freshman year. Careful planning has taken place to ensure that there are no conflicts with courses required of freshman music majors. The content of this course will orient students to Dixie State University, campus resources, and the specific degree requirements among other topics.

Department forms

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Dixie State College Music Department

JURY EVALUATION FORM

Fall Spring 20____

Name_____

Instrument_____ Private Teacher_____

Level of Study_____

Repertory Performed:

Strengths Noted:

Suggestions for Improvement:

Evaluation: pass fail advanced to_____

approved for recital_____

Two failed evaluations result in dismissal from the major.

_____

Faculty Signature

Return completed form to Music Office.

Dixie State College Music Department
Jury Evaluation Rubric

Student_____ date_____

Category **Ranking** **Skill Level**	**Exceeds Competency (8-10 points)** demonstrates high musical preparation and achievement	**Competent (5-7 points)** demonstrates competency but is lacking in one or more areas of achievement	**Below Competency (0-4 points)** demonstrates musicianship that is below competency; lacking sufficient preparation
Characteristic Tone Quality (10 points) Resonance, clarity, focus, consistency			
Intonation (10 points) Trueness of intervals, accuracy to printed pitches			
Rhythm (10 points) Accuracy of note and rest values, steady and even, correct meter			
Technique, Articulation (10 points) Facility, control, mechanical skill, attacks, releases, accents, legato			
Musicianship, Interpretation (10 points) Style, phrasing, tempo, dynamics, expression			
Points required	40-50	25-39	0-24
Points earned **Letter grade**			

Faculty signature_____

Return completed form to Music Office.

Dixie State College Music Department

RECITAL PREVIEW EVALUATION FORM

Fall Spring 20____

Name_____

Instrument_____ Private Teacher_____

Level of Study_____

_____ Recital program attached

Repertory Performed:

General Strengths Noted:

General Suggestions for Improvement:

Evaluation: **approved** for recital _____

Faculty Signature

NOT approved for recital _____

Faculty Signature

Return completed form to Music Office.
Dixie State College Music Department

RECITAL EVALUATION FORM

Fall Spring 20____

Name_____

Instrument_____ Private Teacher_____

_____ Recital program attached

_____ Post recital interview scheduled with private teacher

Evaluation: pass fail _____

Faculty Signature

Evaluation: pass fail _____

Faculty Signature

Evaluation: pass fail _____

Faculty Signature

Return completed form to Music Office.